

CERAMIC • ARCHITECTURE • DESIGN

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PANTONE 2021

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PROJECT

Architect Sudiksha Parekh gave a raw, rustic and bold look to the house located in Vashi, New Mumbai



PROJECT

Architect Deepak Hiremath of DH&A turned a threebedroom villa into a restaurant 'Oaks 2.0'

INDIA'S FIRST MAGAZINE ON THE TILE INDUSTRY

RAW & RUSTIC

PROJECT

Architect Sudiksha Parekh of Imprints Architects gave a raw, rustic and bold look to the house located in Vashi, Navi Mumbai.

"Sudiksha Parekh is an architect who graduated with a gold medal from CEPT Ahmedabad. She has also done her design course in interior design from CEPT Ahmedabad. She and her team are passionate about design and use their keen sense of articulation of different materials coming together and sensitive use of color to enhance the concept. Their aim is to contribute a new approach to the process of designing spaces and develop the unique "Imprint" of the client's individuality into his space through various tools. She has research and design studio experiences with BV Doshi, Anant Raje, Miki Desai, and Curjeet Singh Matharoo. She has explored teaching arts and crafts to blind girls, slum children as well as especially abled children. She has taught Design Studio at the school of architecture, Rajkot, and is presently teaching Design at D Y Patil, School of Architecture. Exploring new places, culture and people is her hobby and they have been the roots of the foundation of unique designs at Imprints Architects.

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